

## **Artist Statement — Camille DeMarco**

I grew up close to the natural world, shaped by its rhythms, its shifting landscapes, and the quiet sense of belonging it offered. Those early experiences continue to inform my creative practice, shaping the way I perceive, interpret, and engage with my work.

My art encompasses textiles, prints, and paintings, all united by a profound fascination with nature's forms, patterns, and subtle transformations. Rather than recreating specific places or objects, I respond to the sensations and impressions they leave behind—the textures of growth and erosion, the movement of water and wind, the layered stories held in the environment.

Working with recycled fabric, yarn, and other found materials, I assemble soft, tactile constructions that evolve through stitching, binding, and building. These pieces grow intuitively, much like natural structures themselves, while my prints and paintings explore related themes through mark-making, pattern, and color.

Across media, my work is rooted in observation, memory, and an openness to process. I hope it offers viewers space to slow down, look closely, and reconnect with the quiet presence of the natural world—and with the possibilities that emerge when we create with intention and care.